THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2791. *Wednesday, Nov.* 24, 1830. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

THE entertainments at this Theatre, last night, were for the Benefit of the Licensed Victuallers' Asylum; they were under the Patronage of the Duke of Sussex, and consisted of *The Point of Honor, Teddy the Tiler,* and *The Blue Anchor.*

Drury Lane Theatre.

THE Comedy of *The School for Scandal* was performed at this Theatre last night, and with its excellent cast proved highly attractive. *The National Guard* followed. When Mr. Lee became manager of this Theatre, the public formed high expectations as to Operas;—it was supposed his musical science and taste would have made this department peculiarly perfect;—the very beautiful band too fostered these hopes, which have hitherto, we are bound to say, been grievously disappointed, principally from the deficiency of first-rate female vocalists. We are afraid too a degree of favoritism has been shewn, which will eventually prove, if persisted in, highly injurious, if not ruinous to the interests of the Theatre. We do not wish to speak more openly on the subject at present, because we hope to see such an amendment as the interest of the public requires. We heartily wish Mr. Lee prosperity in his new undertaking, and are most anxious that nothing should mar that success.—The house, last night, was well attended.

THEATRE TOTTENHAM STREET.—This Evening, the new Opera entitled Fra Diavolo! or, the Brigand Chief; Zerlini, Madame Vestris, Lorenzo, Mr. Melrose; with Master's Rival, & Lovers' Quarrels.

Mr. Yates of the Adelphi has taken the Caledonian Theatre in Edinburgh, for three months; it is not expected that Mr. Mathews will give his usual comic Entertainment this season, inconsequence of his health not being good; he has suffered for some time from nervous excitement.

Mr. Macready's adaption of Lord Byron's "Werner," is to be the next novelty at Drury Lane; to this will succeed Mr. Serle's *London Merchant,* and a translation of the French Tragedy *Hernani,* which will also be produced at Covent Garden, after Mr. Peake's Comedy, which is announced for Tuesday.

Madame Vestris denies any idea of an engagement at a certain Café, and says that she will take no engagement, but at the regular Theatres.

Miss Foote is engaged at Covent Garden Theatre, but will not, we believe, make her appearance there, until the month of January.

Miss Paton made her appearance on Saturday night, at the Brighton Theatre, in the character of *Annette*, in *The Lord of the Manor*, and *Yarico*, in the Opera of *Inkle and Yarico*.

To the Editor of The Theatrical Observer.

SIR,—I generally observe that you are pretty deep in Theatrical secrets, can you inform me, why nothing more has been heard of Miss Bruce, who made so successful a début in *Der Freichutz?* notwithstanding she came out, under every *disadvantage*, in a *third* piece, and without having her name underlined in the bills. Can you also inform me, why Mr. Sinclair does not play *Apollo* at this Theatre? It was the character in which he established his fame, and in which during a run of 63 nights, he was almost invariably honoured with a double encore to "Pray Goody,"

Your's

AN OBSERVER.

Note.—We refer to our critique of to-day.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, Painted by M. Daguerre—these *chef d'œuvres*, will shortly close to make room for two other beautiful Views just finished.

On my return thro' Regent Street I step in to see the Wonders of Art at the *Cosmorama*---14 beautiful views -Mount Vesuvius in a blaze, St. Gothard, & terrific Devil's Bridge---Old City of Rome, and Ancient Monuments—City of Algiers---Panteon, in Paris—Isola Bella, in Italy, &c. &c.---crowded daily.

Tuesday call at the Royal Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Lounge in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the *Octorama*, 8 new Views of the French Expedition to Algiers; to which is added a new Grand Exhibition of the French Revolution, painted on many thousand feet of canvass—grand composition, inimitable execution, and vast labour—crowded daily with fashionables.

Wednesday, I drop into 28, Old Bond Street, to see the celebrated Statues of Tam O'Shanter, Souter Johnny, the Landlord and Landlady, the clever productions of Mr. James Thom, the self-taught Sculptor. Whoever has read Burns must see them—the gallantry of Tam—the approving smile of the Landlady—the sly humour of the Souter, and the loud laugh of the Landlord—all admirable, could not resist joining "mine host" in his merry chorus—a good fire in the room—makes the *Lounge* delightful.

I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Appollonicon*, 101, St. Martin's Lane—Horn's 'Deep, deep sea,' and Barnett's 'God preserve the King,' enchanting.

On Friday, I pop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Do, Mr. Observer, call and speak to that wonderful curiosity, the *Living Skeleton*, now exhibiting at 209, Regent Street—full of anecdote---has fretted his hour on the American Stage---has played the *Apothecary* and *Slender* with great applause.---He would prove a great hit in a Christmas Pantomime.

I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—'Why, Mr. Pry,' says she, 'does a great actress resemble Warren's Jet Blacking?' 'Because she cuts a *shine*.'—I never give it up.—but I intrude, beg pardon, your's,

PAUL PRY.

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Theatre Royal, Covent Garden.

This Evening the Play of

THE STRANGER.

Mehul's Overture D'Adrien.

The Stranger,.....Mr C. KEMBLE,
Count Wintersen.....Mr DURUSET,
Baron Steinfort, Mr WARDE,
Francis, Mr FARLEY, Soloman, Mr BARTLEY,
Peter, Mr MEADOWS,
Count's Son.....Miss KENDALL,
Tobias, Mr F. MATTHEWS,
The Children by Miss E. Carson and Miss Hunt,
George, Mr Heath, Henry, Mr Sutton.
Mrs Haller, (6th time) Miss FANNY KEMBLE,
Countess Wintersen, Mrs CHATTERLEY,
Claudine, Miss PERRY,
Annette, Miss H. CAWSE, Charlotte, Mrs GIBBS,
Susan, Mrs Daly, Hannah, Miss Brown.

After which, 2nd time at this Theatre, the Nautical Drama of

THE PILOT;

OR, A TALE OF THE SEA.

The Scenery painted by Messrs Grieve.

The Music composed by Mr. G. HERBERT RODWELL.

Mehul's Overture 'De Biron.'

The Pilot.....Mr G. BENNETT,
Captain Boroughcliff, (a Yankee,) Mr MEADOWS,
Capt. of the Alacrity, Mr IRWIN,
Col. Howard, Mr EGERTON, Merry, Mr MEARS,
Barnstable, Mr PARRY,
Long Tom Coffin, (a Coxswain,) Mr T. P. COOKE,
Lieutenant Griffith, Mr HENRY,
Sergeant Drill, Mr Turnour, Servant, Mr Heath.
Cecilia, Miss H. CAWSE,
Irishwoman, Mrs DALY, Kate Plowden, Miss FORDE,
Who will introduce 'THE TARTAR DRUM.'

To-morrow, As You Like It, and The Pilot.

Theatre Royal, Drury Lane.

This Evening, the Tragedy of

Venice Preserved.

Spohr's Overture to Jessonda.

Duke of Venice.....Mr ANDREWS,
Jaffier, Mr WALLACK,
Bedamar, Mr J. VINING, Renault, Mr YOUNGE,
Pierre, Mr MACREADY,
Priuli, Mr HAMMERTON, Elliott, Mr CATHIE,
Theodore, Mr Fenton, Spinosa, Mr Cooke,
Captain of the Guard, Mr Jones, Durand, Mr Eaton,
Mezzana, Mr S. Jones, Officer, Mr Honner.
Belvidera.....Miss HUDDART,
Attendants—Miss Somerville & Mrs Jackson.

After which,

PERFECTION.

Preceded by P. De Winter's Overture to Calypso.

Charles Paragon, (first time,) Mr VINING,
Sir Lawrence Paragon, Mr W. BENNETT, Sam, Mr WEBSTER,
Kate O'Brien, (first time,) Mrs WAYLETT,
Who will sing—'*Round my pretty Rose,*' A. Lee. & 'Kate Kearney.'
Susan. Mrs ORGER.

After which, (7th time) a new Farce, called

Turning the Tables.

With the Overture to Mahomed.

Mr Edgar de Courcy, Mr VINING, Mr Thornton, Mr J. VINING,
Jack Humphries, Mr LISTON,
Mr Jeremiah Bumps, Mr COOPER, Mr Knibbs, Mr HUGHES
Miss Knibbs, Miss FAUCIT,
Mrs Humphries, Mrs C. JONES, Patty Larkins, Mrs ORGER.

To-morrow, Hofer, High Life Below Stairs, and Turning the Tables.